- FINAL -
10/26/15

AGREEMENT FOR FUNDING OF ARTS ADVANCEMENT ACTIVITIES BETWEEN THE HAPEVILLE ASSOCIATION OF TOURISM AND TRADE AND THE HAPEVILLE ARTS FUND, INC

This Agreement (the "Agreement") is made and entered into as of **October 26, 2015** by and between the HAPEVILLE ASSOCIATION OF TOURISM AND TRADE, a non-profit corporation created under the laws of the State of Georgia **("HATT")**, and the THE HAPEVILLE ARTS FUND, INC. a non-profit corporation created under the laws of the State of Georgia **("FUND")** with a duly authorized fiscal agreement with the PHOENIX THEATRE ACADEMY, INC., d/b/a ACADEMY THEATRE, a 501(c)(3) non-profit corporation created under the laws of the State of Georgia (the **"Academy Theatre").** HATT and/or the FUND are sometimes referred to in this Agreement individually as a "Party" or jointly as "Parties."

WHEREAS, the governing authority of the City of Hapeville, Georgia (the "City") is the mayor and council thereof; and

WHEREAS, the governing authority of the City considers the funding and advancement of arts-related activities (the "Arts Advancement Activities") to be of paramount importance to the public health, safety, and welfare of the residents of the City as well as economic development initiatives including trade and tourism; and

WHEREAS, the City has established a special fund in the City Budget for Fiscal Year 2015/2016 especially designated for funding of Arts Advancement Activities (the "City Arts Fund"); and

WHEREAS, the governing authority of the City, at its October 6, 2015 regularly scheduled meeting, authorized the expenditure of monies from the City Arts Fund through HATT to the FUND in an effort to promote Arts Advancement Activities; and

WHEREAS, HATT understands that a new not-for-profit corporation, the FUND, has been created to accept said City Arts Fund expenditures and to disburse these funds to local non-profits for Arts Advancement Activities throughout the City; and

WHEREAS, the Academy Theatre has agreed to act as fiscal agent on behalf of the FUND; and accept expenditures from the City Arts Fund until such time as the FUND has its 501(c)(3) status and can accept said expenditures; and

WHEREAS, the FUND is willing to provide funding to local non-profit arts groups for Arts Advancement Activities; and

WHEREAS, HATT shall support the FUND with the aforementioned expenditures from the City Arts Fund, and the FUND may also be supported in part by private sector and/or nonprofit foundation support and are encouraged to seek and broaden additional funding sources;

Now THEREFORE, in consideration of the mutual promises, covenants, and agreements herein contained, the sufficiency of which is hereby agreed to by the Parties, the Parties hereto agree as follows:

1. **Term and Termination.**

The term of this Agreement shall be from the date of execution of this Agreement and terminating at 11:59 pm on June 30, 2016. Either Party may, without cause, terminate this Agreement at any time upon thirty (30) days' notice. Should the Parties to this Agreement wish to renew the Agreement, such renewal must be accomplished in writing no less than forty-five (45) days before expiration of the current-term of the Agreement.

This Agreement may be terminated for cause by either party in the event of failure of either party to comply with the terms thereof.

2. **Specific Arts Advancement Activities.**

The FUND shall provide funding to its affiliated non-profits for the functions, literature, advertising, staff, services, supplies, equipment and support for the specified funded arts activities approved by the Board of HATT and the Board of FUND in the "Annual Arts Programming Plan," which is attached hereto and incorporated herein as Exhibit A. The FUND shall coordinate its activities, as appropriate, with affiliated organizations and other arts entities.

3. **Fiscal Agent**

The Academy Theatre will serve as fiscal agent for the FUND until such time as the FUND receives 501(c)(3) status. At such time, the Academy Theatre will relinquish such status and responsibility.

4. **Administrative and Management Functions.**

The FUND shall serve as a fundraising and funding organization for local non-profit arts groups and shall not provide day-to-day management activities including planning, purchase and acquisition of services, equipment, supplies to fulfill the needs of the specified funded arts activities of the funded organizations.

5. **Final Reporting on Specified Funded Arts Activities**

   a. The FUND will submit a quarterly report on behalf of the FUND to HATT within 30 days of the completion of the quarter. Such reports shall include the information found in Exhibit B.

   b. The FUND will submit an annual report to the HATT Board at least 60 days before the end of the fiscal year of HATT. Such reports shall include the information found in Exhibit C.

6. **City Funding for Arts Advancement Activities – Specified Funded Arts Activities**

In consideration of the services provided hereunder, HATT shall make expenditures to fund the items listed in the "Annual Arts Programming Plan" approved by the Board of the FUND and the Board of HATT for the fiscal year. An example of this plan is attached hereto and incorporated herein as Exhibit A. HATT shall make such expenditures directly to the Academy Theatre fiscal agent to the FUND from the City Arts Funds in an amount not to exceed $50,000.00 for fiscal year 2015/16.

Such expenditures shall be distributed quarterly to the FUND through fiscal agent Academy Theatre in amounts not to exceed $20,000.00, unless otherwise agreed to in writing by HATT and Academy Theatre. The appropriation provided for by this Section shall be segregated by Academy Theatre and shall be designated as the "City Arts Fund." These funds shall only be distributed to the non-profit partners for approved projects, activities, and operations, with the non-profits making direct payment of all expenses related to their activities, operations, and projects.

In the event that any of the portion of the City Arts Fund remains in existence at the end of any fiscal year, such unspent balance shall be carried over to City Arts Fund for the subsequent year, and shall not decrease the appropriation for the subsequent year. Upon termination of this agreement, any funds remaining in the City Arts Fund shall be promptly paid over to HATT.

7. **Records and Accounting**

Academy Theatre and the FUND shall maintain records and accounts that will allow HATT to assure a proper accounting for all funds paid for the performance of this Agreement. Within ten (10) business days of a written request by HATT, Academy Theatre's accounts for the specified activities paid for through the FUND funding shall make such records available for review by City and/or HATT and other authorized entities requiring such records. The financial records will be maintained by Academy Theatre and the FUND for at least three (3) years, or such longer period, as may be required by law or regulation after the expiration of this Agreement.

8. **Quality of Service**

HATT shall have the right to require that any inappropriate practices used in the specified funded activities be remedied or discontinued.

a. Quality of Materials and Operations. All of the FUND's literature, materials, brochures, or related items shall be of high quality and shall not contain any indecent, obscene or defamatory material. No materials protected by copyright or other intellectual property rights shall be produced, displayed or distributed without first acquiring the legal rights to do so.

b. Quality of Equipment. All supplies, equipment, fixtures or similar services, materials or equipment purchased or used by the FUND, in furtherance of this Agreement shall be of good quality for service and intended use, and adequate for the function intended to be served. All permanently installed equipment and fixtures shall be of good quality and shall be fit for their intended use.

c. Equal Opportunity. The FUND agrees that it will not discriminate against any employee or applicant for employment on the basis of race, color, gender, sexual orientation, religion, ancestry or national origin and shall take such affirmative action including but not limited to hiring, promotion or demotion, recruitment, layoff or termination, salary and selection for training as is necessary to ensure that all employees and applicants are treated equally as to the aforementioned bases. The FUND and its employees shall not, in the performance of this Agreement, discriminate against any customer, potential

customer, patron or other person on the basis of race, color, gender, sexual orientation, religion, ancestry, national origin or disability and shall provide services, facilities and other privilege to all such persons equally.

9. Designated Representatives, Notices, and Point of Contact

a. Representatives. Each Party hereby designates the following as its representative (and its "Designated Representative" for dispute resolution purposes) for the administration of this Agreement:

Hapeville Arts Fund, Inc.
President
2105 LaVista Circle
Hapeville, GA, 30354

Academy Theatre:
Executive Director
600 King Arnold Street
Hapeville, GA 30354

City:
City Manager
City of Hapeville
3468 North Fulton Avenue
Hapeville, GA 30354

b. Notices.

Notices pertaining to this Agreement shall be in writing and shall be transmitted either by personal delivery, facsimile, or by overnight delivery carrier and shall be deemed to be delivered up receipt. The addresses set forth above shall be the addresses used for notice purposes unless written notice of a change of address is given.

c. Point of Contact.

The City Manager is the point of contact for HATT. Further, the City Manager is the point of contact for all reporting requirements. Additionally, HATT Board shall be copied on all communications.

11. Miscellaneous

a. Assignment. This Agreement may not be assigned by or transferred by the FUND, in whole or in part, without the prior written consent of the City.

b. Headings. The headings in this Agreement are for convenience and reference only, and shall not affect the interpretation of this Agreement.

c. No Joint Venture. The FUND shall perform its duties herein as an independent contractor. Notwithstanding anything contained herein to the contrary, nothing contained herein shall be considered

to create the relationship of employer and employee, partnership, joint venture or other association between the Parties, except as principal and independent contractor agent.

d. Waiver. No waiver by either Party of any one or more defaults by the other Party in the performance of any provisions of this Agreement shall operate or be construed as a waiver of any other default or defaults, whether of a like or different character. No waiver or modification of this Agreement shall occur as the result of any course of performance or usage of trade.

e. Severability. If any provision of this Agreement or the application thereof to any person or circumstances shall, to any extent, be held in any proceeding to be invalid or unenforceable, the remainder of this Agreement shall be valid and enforceable to the fullest extent permitted by law, but only if, and to the extent, such enforcement would not materially and adversely alter the Parties' essential objectives as expressed herein.

f. Governing Law, Forum and Venue. This Agreement shall be subject to and construed in accordance with the laws of the State of Georgia with the courts of that State having jurisdiction to resolve all disputes which may arise under or which relate to this Agreement. Any and all claims or actions arising out of or relating to this Agreement shall be filed in and heard by any court of competent jurisdiction to hear such suits located in Atlanta, Georgia, and each Party hereby consents to the jurisdiction of such courts and irrevocably waives any objections thereto, including, without limitation, objections on the basis of improper venue or forum non conveniens.

g. Counterparts and Facsimile Execution. This Agreement may be executed in any number of counterparts, each of which, when so executed and delivered, shall be deemed an original, and all of which taken together shall constitute one and the same agreement. Delivery of an executed counterpart of this Agreement by facsimile shall be equally as effective as delivery of a manually executed counterpart. Any Party hereto delivering an executed counterpart of this Agreement by facsimile shall also deliver a manually executed counterpart, but the failure to do so shall not affect the validity, enforceability or binding effect of the counterpart executed and delivered by facsimile.

h. Additional Documents. The Parties agree to execute and to deliver to each other any and all other additional documents and to take any additional steps reasonably necessary to complete, to document and to carry out the business transaction contemplated by this Agreement.

i. Negotiated Transaction. The drafting and negotiation of this Agreement has been participated in by all of the Parties. For all purposes, this Agreement shall be deemed to have been drafted jointly by each of the Parties.

j. Representation regarding Authority to Sign Agreement. Each of the representatives of the Parties signing this Agreement warrants and represents to the other that he, she or it has the actual authority to sign this Agreement on behalf of the Party for whom he, she or it is purporting to represent.

k. Entire Agreement. This Agreement and its exhibits contain the entire agreement between the Parties as related to the City Arts Fund and it supersedes any prior written or oral agreements between the Parties concerning the subject matter of this Agreement. There are no representations, agreements, or understandings between the Parties relating to the subject matter of this Agreement which are not fully expressed within this Agreement and its exhibits.

l. Binding Effect. This Agreement shall be binding upon and inure to the benefit of the respective heirs, successors, assigns, affiliates and personal representatives of the Parties.

m. Modification. This Agreement shall not be modified, amended, or changed except in a writing signed by each of the Parties affected by such modification, amendment or change.

n. Further Assurances. All of the Parties to this Agreement agree to perform any and all further acts as are reasonably necessary to carry out the provisions of this Agreement.

IN WITNESS WHEREOF, the Parties hereto have caused this Agreement to be signed by their duly authorized representatives, effective as of the date first set forth above.

~~CITY OF HAPEVILLE~~ HAM

By: _____

_____

[Printed Name and Title]

ATTESTED TO:

By: _____
Clerk
[Seal]

THE HAPEVILLE ARTS FUND, INC.

By: _____

_____

[Printed Name and Title]

ATTESTED TO:

By: _____
[Seal]

PHOENIX THEATRE ACADEMY, INC
d/b/a ACADEMY THEATRE(Fiscal Agent)

By: _____

_____
[Printed Name and Title]

ATTESTED TO:

By:_____
[Seal]

Add CA w/ HATT on page 6

Hapeville Arts Fund, Inc.
Annual Arts Programming Plan
Fiscal Year 2015/2016
July 1, 2015 – June 30, 2016

Goals for Fiscal Year:

The Academy Theatre

1.) 2015/2016 Programming Goals associated with HATT Funding

For the first time in three (3) years, the Academy Theatre has announced a six (6) play season for 2015-2016. This season allows us to plan, market, and build audiences.

2.) 2015/2016 Financial Goals associated with HATT Funding

With secured funding for the six (6) plays in the Academy's 2015-2016 season, we will be able to leverage other funds and sponsorship from the community.

3.) 2015/2016 Organizational Goals associated with HATT Funding

The Academy Theatre's six (6) play Mainstage Season will:

1) Serve the citizens of Hapeville with quality professional theatre
2) Create awareness throughout the tri-cities and southern crescent area about the Academy's home in Hapeville
3) Develop a consistent audience base to come to Hapeville and enjoy the local amenities before and after Academy shows.
4) Enhance the Academy Theatre's ability to draw talented actors and receive new revenues of funding.

The Hapeville Arts Alliance

1. 2015/2016 Programming Goals associated with HATT Funding
   1) Increase programming in downtown Hapeville
   2) Produce at least eight art exhibits or concerts
   3) Support efforts of the City to create an arts district in downtown Hapeville
   4) Support efforts of the City to "brand" Hapeville as an arts destination

2. 2015/2016 Financial Goals associated with HATT Funding
   1) As much as practical, shift spending away from facilities and directly into arts programming
   2) Increase the total organization budget to maximize potential grant funding

3. 2015/2016 Organizational Goals associated with HATT Funding
   1) Hire part-time administrative support to work in the Depot Gallery/Visitor's Center

The Hapeville Historical Society

1. 2015/2016 Programming Goals associated with HATT Funding

With the help of the Consulting Curator, the Hapeville Depot Museum will design selected individual display areas. Those designs will then be the basis for exhibit updates and production. This newly revised Museum will enhance the tourist experience as they explore Historic Hapeville.

2. 2015/2016 Financial Goals associated with HATT Funding

The Historical Society's financials goals are to have funding to support the updating and production of new exhibition areas in the Depot Museum.

3. 2015/2016 Organizational Goals associated with HATT Funding

The Historical Society's organizational goals are:

1) To continue to preserve and document the history, culture and technology of this region.
2) To expand the educational mission of the Depot Museum program.
3) To have a Museum that attracts tourism and serves to make Hapeville a destination.
4) To continue the tradition of creating a place for the community to volunteer and have a sense of pride about their community and its history.

Please list below the planned partner group activities that will be funded fully or partially by Arts Fund resources and the funding request for each activity for the upcoming fiscal year:

Academy Theatre	Estimated Total Expenses	Funding Request From Arts Fund				
			Q1	Q2	Q3	Q4
Activities						
Grace & Glorie – Mainstage Show	$13,200	$ 5,000	$ 5,000			
The Sunrise of AIDS – Mainstage Show	$20,000	$ 2,500		$ 2,500		
A Christmas Carol – Mainstage Show	$28,700	$ 5,000		$ 5,000		
The Last of the Red Hot Lovers - Mainstage Show	$20,000	$ 5,000			$ 5,000	
Nobody – Mainstage Show	$10,000	$ 2,500			$ 2,500	
Coda – Mainstage Show	$14,000	$ 5,000				$ 5,000
Total	**$105,900**	**$25,000**	**$5,000**	**$7,500**	**$7,500**	**$5,000**

In the space below, please outline how the activities listed above will aid in efforts to promote tourism, conventions, and trade shows in the City of Hapeville.

The marketing of the Academy Theatre's 2015-2016 Mainstage Season develops awareness about a professional theatre located in Hapeville and brings new people to downtown Hapeville. Having a set calendar of events will make Hapeville a destination and will increase tourism and economic development throughout the city.

Hapeville Arts Alliance	Estimated Total Expenses	Funding Request From Arts Fund	Q1	Q2	Q3	Q4
Activities						
Administrative Support (Visitors Center)		$2,000			$ 1,000	$ 1,000
Norton Center Expenses (2015)		2,600	$ 2,200	$ 400		
Downtown Gallery/Exhibition Spaces (2016)		2,300		$ 600	$ 850	$ 850
Downtown Art Events		3,700	$ 700	$ 300	$ 1,100	$ 1,600
Fixtures and furnishings for Depot Gallery/Visitor's Center		2,000		$ 1,700	$ 300	
Public Art: Matt Armstrong Painting		1,600	$ 1,600			
"Hapeville: A Home for the Arts" Mini-Documentary		3,300			$ 1,800	$ 1,500
Total		**$17,500**	**$ 4,500**	**$ 3,000**	**$ 5,050**	**$ 4,950**

In the space below, please outline how the activities listed above will aid in efforts to promote tourism, conventions, and trade shows in the City of Hapeville.

All of the activities outlined above will provide direct support for arts programming in Hapeville that will attract visitors to the City or will provide support for marketing Hapeville as a destination for tourists and visitors interested in experiencing local art.

Hapeville Historical Society	Estimated Total Expenses	Funding Request From Arts Fund	Q1	Q2	Q3	Q4
Activities						
Display, Design and Production		$ 7,500			$ 7,500	
Consulting Curator – Exhibition design						
Exhibition Production						
Total		$ 7, 500	**$ -**	**$ -**	**$ 7,500**	**$ -**

In the space below, please outline how the activities listed above will aid in efforts to promote tourism, conventions, and trade shows in the City of Hapeville.

With the help of the Consulting Curator, the Hapeville Depot Museum will design selected individual display areas. Those designs will then be the basis for exhibit updates and production. This newly revised Museum will enhance the tourist experience as they explore Historic Hapeville.

EXHIBIT B

Hapeville Arts Fund, Inc.
Quarterly Report to the HATT Board
Fiscal Year 2015/2016
First Quarter Report
July 1, 2015 – September 30, 2015

Goals for Fiscal Year:

The Academy Theatre

1.) 2015/2016 Programming Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

2.) 2015/2016 Financial Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

3.) 2015/2016 Organizational Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

The Hapeville Arts Alliance

1.) 2015/2016 Programming Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

2.) 2015/2016 Financial Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

3.) 2015/2016 Organizational Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

The Hapeville Historical Society

1.) 2015/2016 Programming Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

2.) 2015/2016 Financial Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

3.) 2015/2016 Organizational Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal YTD

Please list below the partner group activities that were funded fully or partially by Arts Fund resources during the current quarter:

The Academy Theatre

Activities	YTD Total Expense	YTD Funding from Arts Fund
Total		

In the space below, outline how the activities listed above aided in efforts to promote tourism, conventions, and trade shows in the City of Hapeville. Where the information is applicable and available, include attendance, visitor hotel stays, media mentions, and marketing efforts. Attach examples of marketing materials.

If any of the activities or expenses above differ from those listed in the Annual Arts Plan, please provide an explanation in the space below.

The Hapeville Arts Alliance

Activities	YTD Total Expense	YTD Funding from Arts Fund
Total		

In the space below, outline how the activities listed above aided in efforts to promote tourism, conventions, and trade shows in the City of Hapeville. Where the information is applicable and available, include attendance, visitor hotel stays, media mentions, and marketing efforts. Attach examples of marketing materials.

If any of the activities or expenses above differ from those listed in the Annual Arts Plan, please provide an explanation in the space below.

The Hapeville Historical Society

Activities	YTD Total Expense	YTD Funding from Arts Fund
Total		

In the space below, outline how the activities listed above aided in efforts to promote tourism, conventions, and trade shows in the City of Hapeville. Where the information is applicable and available, include attendance, visitor hotel stays, media mentions, and marketing efforts. Attach examples of marketing materials.

If any of the activities or expenses above differ from those listed in the Annual Arts Plan, please provide an explanation in the space below.

EXHIBIT C

Hapeville Arts Fund, Inc.
Annual Report to the HATT Board
Fiscal Year 2015/2016
Annual Report
July 1, 2015 – June 30, 2016

Goals for Fiscal Year:

The Academy Theatre

1.) 2015/2016 Programming Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

2.) 2015/2016 Financial Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

3.) 2015/2016 Organizational Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

The Hapeville Arts Alliance

1.) 2015/2016 Programming Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

2.) 2015/2016 Financial Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

3.) 2015/2016 Organizational Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

The Hapeville Historical Society

1.) 2015/2016 Programming Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

2.) 2015/2016 Financial Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

3.) 2015/2016 Organizational Goals
(restatement of language from the Annual Arts Plan)
- Outline of progress towards meeting this goal during this year

Please list below the partner group activities that were funded fully or partially by Arts Fund resources during the year:

The Academy Theatre

Activities	YTD Total Expense	YTD Funding from Arts Fund
Total		

In the space below, outline how the activities listed above aided in efforts to promote tourism, conventions, and trade shows in the City of Hapeville. Where the information is applicable and available, include attendance, visitor hotel stays, media mentions, and marketing efforts. Attach examples of marketing materials.

If any of the activities or expenses above differ from those listed in the Annual Arts Plan, please provide an explanation in the space below.

The Hapeville Arts Alliance

Activities	YTD Total Expense	YTD Funding from Arts Fund
Total		

In the space below, outline how the activities listed above aided in efforts to promote tourism, conventions, and trade shows in the City of Hapeville. Where the information is applicable and available, include attendance, visitor hotel stays, media mentions, and marketing efforts. Attach examples of marketing materials.

If any of the activities or expenses above differ from those listed in the Annual Arts Plan, please provide an explanation in the space below.

The Hapeville Historical Society

Activities	YTD Total Expense	YTD Funding from Arts Fund
Total		

In the space below, outline how the activities listed above aided in efforts to promote tourism, conventions, and trade shows in the City of Hapeville. Where the information is applicable and available, include attendance, visitor hotel stays, media mentions, and marketing efforts. Attach examples of marketing materials.

If any of the activities or expenses above differ from those listed in the Annual Arts Plan, please provide an explanation in the space below.

STATE OF GEORGIA

Secretary of State

Corporations Division
313 West Tower
2 Martin Luther King, Jr. Dr.
Atlanta, Georgia 30334-1530

Secretary of State, Brian P. Kemp

Billing Information
600 King Arnold Street
Hapeville, GA30354, USA

Product Description	Receipt Number	Order Date	Item Cost	Expedited	Total
Business Formation The Hapeville Arts Fund INC. Control #: Shipped via: Online	12196299	10/26/2015	$100.00	$0.00	$100.00

Invoice Total: $100.00

Payment Information
Payment for $100.00 from Web with Credit Card - VISA

Payment Address
600 King Arnold Street
600 King Arnold Street, Georgia, United States - 30354

GEORGIA CORPORATIONS DIVISION

GEORGIA SECRETARY OF STATE
BRIAN P. KEMP

Welcome LORENNE FEY LORENNE

Last Login: 10/16/2015 3:47:06 PM

Monday, October 26, 2015

BUSINESS FORMATION

Create Business → Authorization → Review → Payment → Done

Thank you for your application. Your business formation filing has been sent to the Corporations Division for review.

The Hapeville Arts Fund INC.

If the name is available and the document complies with Georgia law, these articles will be accepted and you will receive an email confirmation along with your certificate. If the name is not approved and/or the document is not accepted for filing, an email notification will be sent with instructions on how to re-file.

You can view your certificates, receipts or confirmations at any time by clicking on Dashboard on the top menu.

Return to Home View Dashboard

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